We begin with transparency: as many of you know, the IRS revoked The Center’s nonprofit status last March. We had believed our returns were transmitted to the IRS in a timely manner, but the IRS has informed us that two of the returns were not received and the third was late. We are working diligently on this matter with our attorneys, have submitted our reapplication for nonprofit status to the IRS, expect the status to be restored, and are more than willing to discuss this with anyone who is interested.

In the meantime, as this report demonstrates, our important work continues. 2018 was a year of success and transition for Center for the Arts. After long and careful discussion, we decided to combine our Director and Center Fund President roles into a single President/CEO. Then, after a national search run by Arts Consulting Group in conjunction with our board and other stakeholders, we hired David J. Rothman, who brings decades of experience as an artist, educator, and non-profit entrepreneur and leader in the Mountain West and elsewhere.

David inherits a strong and vibrant organization that changes lives. In 2018, The Center and its 19 independent Resident organizations presented hundreds of concerts, performances, spoken word events, exhibitions, educational programs and more, serving thousands of people. In everything we do, we pursue our mission of bringing creativity into the lives of all those who live in or visit our beautiful valley. If a culture is the ensemble of stories that a community tells itself about itself, all of you reading this report are part of the story of The Center.

We are grateful to all of you who have supported us. 50% of our annual revenue comes from donors, and we make sure that it makes the greatest difference possible, supporting everything from our own programming, to maintaining our 98,000-square-foot facility, to collaborating with the Resident organizations and outside groups.

In the coming year, we will continue to focus our resources on developing Jackson Hole as one of the most vibrant small arts communities in North America. With your continued support, we are confident that we and our Resident organizations will continue to give everyone who visits The Center an opportunity to enjoy the transformative delight that creativity offers us all.

Valerie Brown, Chair
David J. Rothman, President/CEO
A DONOR STORY

Lee and Ed Riddell enjoy Center programs so much they choose to live within walking distance of it.

“...The Center has been a key part of our lives in Jackson for decades. We met at Teton Science School in 1975 and were married there two years later. We had started a photography and graphic design business, and lived in a cabin in Moose where we skied in and out in the winter. For forty years we always lived in the country. When Center for the Arts was created, the events were exciting but we found the drive in winter daunting. In 2013 we decided to move to town, and limited our search to within three blocks of The Center so we could easily walk over and back. Now, we attend many of the events: music, dance, art openings, films, interesting speakers with ideas to share. The beauty of this valley, the warmth of this community, and the great national and local art presented by The Center and its Residents all inspire us, and we are grateful. We look forward to what the talented staff of The Center, and of the many non-profit Residents, offer in the future.”
In 2018, The Center replaced 3,500 square feet of defective Trex walkway above the Glenwood lobby, Resident offices, Central Wyoming College classrooms, hallways, and The Center Theater Gallery. The project included repairing the underlying roofing materials to ensure the safety and long-term viability of that portion of the Arts and Education Pavilion. Repairs to the walkway were prioritized as The Center’s top maintenance issue in order to ensure a high-quality, accessible, and safe experience for all. The generous support of the Community Foundation of Jackson Hole made this unplanned capital project possible.

MAINTAINING OUR DEDICATED CAMPUS

AGNES BOURNE
CENTER BOARD MEMBER

“An arts center is a complicated and expensive facility to maintain, one that requires constant attention and careful planning. So, to ensure this wonderful facility stays safe, beautiful, and up-to-date, The Center staff has created a capital improvements master list that identifies major maintenance needs. This gives the board and supporters direction they need to be most helpful. For my part, I have selected a repair to the lift for the piano on the main stage of the theater as my adopted project. It gives me joy to know that, partly as a result of my gift, the theater will be a world-class venue for decades to come. I urge everyone who wants to make a major difference in the arts in our community to adopt a project like this.”

KATHARINE CONOVER
PRESIDENT, COMMUNITY FOUNDATION OF JACKSON HOLE

“The Community Foundation was pleased to support The Center last year with a grant to replace 3,500 square feet of defective Trex walkway. Arts facilities are complex and expensive to build and maintain, as they serve so many constituencies and their needs. The deck, which is adjacent to The Center Park and lies directly outside of an Art Association classroom, is used frequently and lovingly by many of our community’s children. Our support of this critical project ensures the safety and long-term viability of a significant portion of The Center’s Arts and Education Pavilion.”

TESTIMONIAL

AGNES BOURNE (CENTER)”
On May 10, 2018, The Center hosted three-time Grammy Award-winning singer, activist, and humanitarian Angélique Kidjo in The Center Theater. Thanks to the generous underwriting support of St. John’s Episcopal Church, equipoise fund, Wyoming Council for Women, and Soroptimist of Jackson Hole, Ms. Kidjo inspired local young women leaders who attended the performance free of charge and met privately with her afterward for a personal Q&A about education and empowerment.

**CENTER PRESENTS - ANGÉLIQUE KIDJO**

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**JESS YEOMANS**

GAP (GIRLS ACTIVELY PARTICIPATING) EXECUTIVE DIRECTOR

I was actually surprised by the effect that Angelique Kidjo had on the middle and high school girls. It quickly became apparent how vividly they saw in Angelique a soul who faced struggle with a bravery that was profound to their novice eyes. After the show, the girls screamed with excitement to be in her presence. They asked her deep questions about her experiences and how she found her courage. They asked her for selfies and cried while embracing in a warm hug.

GAP! offers so many opportunities to be inspired and uplifted. I feel this was by far one of the most powerful educational experiences these girls had ever had.

**KAI GESSLER**

JACKSON HOLE MIDDLE SCHOOL, AGE 12

Angelique Kidjo is inspiring, and having the opportunity to study with her at The Center was incredible. She travels all over the world to inspire women and girls to join the fight for equality, and her music shows her passion for equality for all people. I remember right, she also knows about twelve languages. All of her songs are in different languages, and some are even in her own languages. She believes in rights for all people, no matter what language they speak or where they come from, because we are all humans and we all deserve to be ourselves and to be free. She stopped between her songs to tell us about her childhood, her work as an activist, and why she does what she does. Her presence was reassuring, as now I know that people like her are always looking out for us with their powerful messages of equality. I had never met anyone like her before, and I'm glad The Center brought her to Jackson and made it all possible. I learned a lot.
Our partnership with The Center is of long standing. From renting office space to having access to The Center Stage for the Jean Louise Thieme Annual Youth Musical, we appreciate all The Center has to offer. The Center’s sponsorship of Thin Air Shakespeare is critical to our shared goal of providing excellent artistic opportunities at no cost to our entire community.

Thin Air Shakespeare is a particular joy, an innovative and fun summer program accessible to all. With neighbors and strangers sharing the lawn and the experience of theatre in such a magnificent setting, together we create a sense of belonging to something unique in the valley. None of this would be possible without the many generous donors who support our own organization, but also those who support The Center, enabling it to provide us, free of charge, the space to construct a set and to perform some of the greatest plays ever written.
ERIC LOGAN
PRINCIPAL, CARNEY LOGAN BURKE ARCHITECTS,
TOWN ENCLOSURE PAVILION DESIGN

From its inception, The Pavilion Project was a collaboration that focused the mission of Jackson Hole Public Art and The Center, giving the great lawn a center and a purpose. Dozens of people and organizations donated their resources, time and energy to support more than 40 builders, fabricators, designers and finishers in creating the project. It was a community-wide partnership to create a work of art that is beautiful, playful, and inspiring in the center of town.

We envisioned The Pavilion as a sculpture and a performance venue, but it has become more than that, as successful public art almost always does. Anyone who passes by it will see all sorts of uses that we hadn’t even imagined, from creating a shady place for a conversation, to a game of hide-and-seek, and so much more. It has become a place for community expression and imagination, never stagnant, always evolving, and we are honored to have worked with so many to create something so enjoyable in the heart of Jackson.

The Center’s Creative in Residence opportunity provides support and space for guests to work at The Center, along with the artistic community, while highlighting an interdisciplinary process and resulting in a powerful and inspiring end product. The Center awarded the 2018 Creative in Residence to Jackson Hole Public Art, who conceived of and produced the Pavilion Project designed by Carney Logan Burke Architects and built by multiple local builders.

The Town Enclosure Pavilion has achieved all we hope to accomplish with public art. It is a canvas for creativity and a catalyst for the community. It has transformed how we interact with and see The Center’s central gathering place.

CARRIE GERACI
DIRECTOR, JH PUBLIC ART, PAVILION PROJECT PRODUCTION

“Americans for the Arts honored the Town Enclosure Pavilion among 50 outstanding public arts projects created in 2018 through the Public Art Network Year in Review program. This is the only national program that specifically recognizes the most compelling public art. Projects were chosen by public art experts and unveiled at Americans for the Arts’ Annual Convention in Minneapolis on June 14, 2019.”

TESTIMONIAL
WHY SUPPORT US?

The Center’s doors were open 357 days last year.

Donations make up over 50% of our budget each year.

99% of the events at The Center were produced by non-profit organizations.

In 2018, The Center was activated for 169 event days including theater tech days.

101 volunteer ushers donated a cumulative 3,480 hours of service to The Center.

12% of The Center’s annual budget supports the upkeep of the facility and surrounding campus – everything from snow removal to patching holes in the roof.

The Center presented 47 events including concerts, artist talks, art openings, and more.

2018 ARTISTS, PERFORMERS, AND PRODUCTIONS

Bland Design LLC
Rufus Wainwright
Samantha Fish
Marcus King
Judith Hill
The Victor Wooten Trio
National Theatre Live
The Moth - MainStage
Trombone Shorty & Orleans Avenue
T Bone Burnett
Bon Iver
Anders Osborne
Kathleen Herlihy-Paoli
Word Duels
Angélique Kidjo
Katy Ann Fox
Adam Wolpert
The Flaming Lips
New York Gilbert & Sullivan Players
The Pavilion Project
Mary Chapin Carpenter
Brandon Gellis
Béla Fleck & The Flecktones
Trevor Amery

Rickie Lee Jones
Shovels & Rope
Shannon Trexler
The Chick Corea Akoustic Band
Electric Hot Tuna
The Hootenanny
Rodrigo y Gabriela
Manhattan Short Film Festival
Patrick Marold
John Scofield’s Combo 66
Michael Grandinetti
Portland Cellos Project
Ryan Bingham
Blind Boys of Alabama
The Center Residents are independent non-profit organizations who are essential in contributing to the vitalization of our campus.

The Center Campus was used for 148 events over 119 days.

The Center, through Creative Initiatives, Center Presents, and Center Outreach, hosted 47 events, which represent 33% of total events on campus.

Residents hosted 68 events on campus, which represent 46% of total events.

Third-party rentals, including non-profit and for-profit, account for 30 events, or 20% of overall campus usage.

Of that, 24 events were Third-Party nonprofit, and 5 were third-party commercial. These separate categories represent 16% and 4% of total events, respectively.

21,935 tickets were sold through The Center Box Office in 2018.

The Center’s total spending was $3.7M.

- Earned Revenue: $1.6M
- Unearned Revenue: $1.9M
- Total: $3.5M
THANK YOU TO OUR GENEROUS DONORS